

## Edinburgh International Festival Gifts 30 Festival Favours to the People of Edinburgh



- Edinburgh residents from the ages of 5 – 95 will receive **30 Festival Favours** this summer, as artistic community events pop up across the city from Leith to Oxfords.
- Educational projects also bring *Chotto Xenos* from **Akram Khan** and *Lament for Sheku Bayoh* by **Hannah Lavery** to schools, as well as interactive performance workshops with **Imagine** and **Starcatchers**.

**IMAGES** – see [here](#)

**FESTIVAL FAVOURS VIDEO** – see [here](#)

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30 July, Edinburgh: The **Edinburgh International Festival** gifts the first of 30 **Festival Favours** to the people of Edinburgh, in an initiative that sees residents from the ages of 5 – 95, from Leith to Oxfords, granted an artistic experience from an artist or creative individual. The Edinburgh International Festival also takes works from **Akram Khan**, **Hannah Lavery** and **Katy Wilson** into Edinburgh schools this year in an education programme that works with partners including **National Theatre of Scotland**, **The Royal Lyceum Theatre**, **Imagine** and **Starcatchers**. All these projects are made possible by the support of the International Festival's Learning & Engagement Partner Baillie Gifford Investment Managers.

The first Festival Favour is granted to the Oxfords Walking Group, one month after organised groups across Edinburgh were invited to apply for a gift from the Festival in the form of an artist or creative individual. The group undertakes a dance workshop devised by performance company and International Festival artists **Curious Seed** and are linking up

with Oxfangs' Move and Groove group and Dunedin Canmore Youth Project to celebrate their local community and the Oxfangs Triangle Community Garden.

Other Festival Favours include a drumming workshop with Leith Woman's Institute; a classical quartet performing for an older people's social group in Lochend's The Ripple Project; an African dance workshop at Preston Street Primary; pop-up performances by Oi Musica at Goodtrees Neighbourhood Centre; a drag performance for the support workers of a mental health charity; and a collection of traditional music performances for several wards at the Royal Edinburgh Hospital.

The Festival continues its **Play On: Stages** project which recently saw four outdoor stages built in the playgrounds of Edinburgh primary schools in place of the stages that fell silent in 2020. Playgrounds across the city will be brought to life by *Mixed Up*, an interactive performance and workshop for younger years by visual artist and experience creator **Katy Wilson** delivered in partnership with **Imagine** and **Starcatchers**, bringing dance, visual art and beatbox to explore how mixed up emotions can get in turbulent times.

In a collaboration with the **National Theatre of Scotland** and the **Royal Lyceum Theatre**, the International Festival offers all secondary schools across Scotland free access to an online production of *Lament for Sheku Bayoh*, accompanied by a new resource designed help teachers explore themes of diversity, inclusivity and racism. As part of the project **Hannah Lavery**, writer and director of the play, also delivers a creative writing workshop for students.

The International Festival's education projects also include **My Festival** – an annual engagement with Edinburgh primary schools that brings to life a performance from the Festival programme. This year, in partnership with global investment brand abrdn, the project sees primary schools across Scotland offered free access to the new dance film of **Akram Khan's** *Chotto Xenos* until November, accompanied by in-depth teaching resources exploring the wider topics of the piece. Additionally, six schools in the Lothians region will each work with a dance artist to further explore the choreography and themes of *Chotto Xenos*.

As part of the International Festival's ongoing commitment to accessibility, both live performances and digital offerings in the 2021 programme include audio described, captioned and British Sign Language interpreted performances, along with almost 600 free tickets to classical music concerts for young people as part of Young Musician's Passport.

**Caroline Donald, Head of Learning & Engagement at Edinburgh International Festival said:**

*"After a challenging year, we are thrilled to once again work with schools, community groups, young people and families across Edinburgh and throughout Scotland. Our Festival Favours project celebrates the work of organised groups and clubs across the city, who are returning to in-person activities after over a year of online interaction. As we come out of lockdown, this project is our first step in giving back to those that have suffered as a result of social and creative isolation, and those that have worked through the pandemic and giving so much to their communities already. We are grateful to Baillie Gifford Investment Managers for their support as our new Learning & Engagement Partner, which will enable us to continue to share the Festival with communities across the country."*

**Kim Sibbald, Group Leader of Oxfgangs Walking Group said:**

*“Edinburgh International Festival’s Festival Favour is a really good way for us to bring something new to people living in our area who may not otherwise be able to access this kind of opportunity. It has given us inspiration develop further new activities and experiences in the future.”*

**Sam Pattman, Sponsorship Manager at Baillie Gifford Investment Managers said:**

*“Baillie Gifford is delighted to be the International Festival’s Learning & Engagement Partner. The huge range of projects that our funding can help deliver fits well with our approach to support not only the International Festival but also schools and community groups. We understand the value the arts have in enriching people’s lives and we hope Festival Favours can bring some joy to community groups, especially during this difficult time.”*

**– ENDS –**

**NOTES TO EDITORS**

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**About Edinburgh International Festival**

Edinburgh International Festival is the world’s leading performing arts festival, featuring the finest performers from the worlds of dance, opera, music and theatre. Created in 1947 to celebrate the enduring human spirit, the International Festival normally serves as an annual cultural exchange, every August, for an international audience exceeding 400,000 per year.

The 2020 Edinburgh International Festival was cancelled for the first time in its history due to concerns around the Covid-19 pandemic but will pioneer the return to live performance in Scotland in 2021 with 170 music, theatre, opera and dance performances. For more information visit [www.eif.co.uk](http://www.eif.co.uk).

**About Baillie Gifford**

Baillie Gifford is an independent investment partnership founded in Edinburgh in 1908, focused on long-term growth investing in some of the world’s most exciting companies. With 1,488 staff and assets under management of £352bn, it has offices in Edinburgh (HQ), Dublin, Frankfurt, Hong Kong, Krakow, London, New York, Shanghai, Toronto and Zurich (as at 30 June 2021).